Concordia University
Montreal, Quebec

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the Link

In a CKVL interview last Friday, Education Minister Claude Ryan said that tuition fees will be frozen until June, but after that time, "refinancing of the education system will have to take place." Euphemism city... Have *your* say on the matter at the CUSA General Assembly on Wednesday: 10 a.m. at Loyola, 2 p.m. at Sir George.

Jobs not guaranteed by degree

Comp. science less popular

by Aaron Derfel

Because students no longer see computer degrees as a sure way to get a job, computer science programmes have lost popularity at universities across Canada this year.

Concordia's computer science enrollment has dropped 12 per cent from last year, the largest of any faculty. This September, 315 new students registered into the programme, 44 less than last year. Part-time enrollment has also dropped by 11 per cent from last year.

A national trend suggests the rapid rise in enrollment during the early 1980s has levelled off. Waterloo University and the University of Alberta, for example, have now more places available than students this year.

A reduction in the amount of jobs available to computer science graduates is dissuading students from enrolling into the programme, says Irwin Nemetz, a Concordia computer science graduate student.

"You don't see the number of ads that you used to for just straight programmers," Nemetz said.

"A degree in computer science is no longer a meal ticket," said Mike Sheperd, computer science director at Dalhousie University in Halifax. "There are still positions available, but not as many as there were before."

Shepherd said about 15 per cent fewer students registered at Dalhousie this year. He said computer science does not offer the allure it had five years ago.

Professor Bui Tien Dai, chair of the Concordia computer science department, was unwilling to comment on the enrollment decrease.

"I won't worry about it yet because there is no indication how far it will go down," said Bui. "If it keeps on dropping, then maybe we'll start worrying."

As a result, the drop in enrollment is easing the problems students faced, trying to use overcrowded facilities.

Bui said the enrollment decrease would make life easier for computer science students. "The rest of the students will benefit because they can stay longer on the terminals to work on their projects," he said.

Professor Pankaj Goyal, chair for undergraduate computer science studies, said that the department imposed a quota to relieve overcrowding after an enrollment increase of eight per cent in 1982.

Goyal said that computer science students weren't properly taught during the early 1980s.

"The students were not being given the adequate training," he said. "We did not have the facilities."

Goyal said a reason for the enrollment drop is that other academic institutions, such as cegeps, are now offering computer science courses.

"Now you do not just have to come to university to get a computer science education," said Goyal. "You can do it at various places. Before you had to come to university."

Bui said the department has suffered from a lack of resources in the past but things have improved since more terminals were added.

"When I took over as chair of the department there was some lack of facilities and a certain degree of overcrowding," said Bui.

"We have been on an exponential growth wagon for a long time," said Lee White, chair of the computer science department of the university of Alberta in Edmonton. "With enrollment down eight per cent, the department can now adequately accomodate its students," he said.

At the University of Waterloo, undergraduate advisor Rosemary Walker said there are more spots than students. "There's more of a sense that supply and demand are coming into tune with one another," she said.

with files from CUP

"The apartheid regime will be destroyed and it is in the interests of all the people of the world that it be destroyed," said recently released South African political prisoner Denis Goldberg. He addressed an audience of 400 at Concordia last Thursday.

A member of the African National Congress, Goldberg was sentenced to life imprisonment along with Nelson Mandela and Walter Sisulu at the 1964 Rivonia trial.

Writing Test in first semester?

by Carmi Z. Levy

New students will have to take the University Writing Test during their first semester if a new piece of legislation is passed by Concordia's senate.

The legislation proposes that all incoming students as of September 1987 take the UWT in the first sitting following their admission. Senate will discuss the proposal this next month after a revised version is released.

Secretary of senate John Noonan says the legislation may undergo extensive changes between now and the time it is adopted, if it is adopted.

"The proposal has been listed on the senate's agenda for almost a full year," said Noonan.

Harry Hill, the English Department's Coordinator of Composition, says the proposal has been presented to some of the faculty councils and that reaction was good.

Hill hopes senate would push the legislation through because students traditionally put off the test until the last semester before graduating. He said the new requirement will give students more opportunities to improve their writing.

"Students who are seen as deficient will be able to take action right away," he said.

The University decided in 1983 that graduating students would have to pass a writing skills test before getting their degrees. In order to meet this requirement students must either take the test, which is administered in their choice of French or English, or get at least a C- in either Journalism 201, English 212, French 400 or Engineering 281. Over 60 per cent of students have opted for at least one of these courses.

"The failure rate drops as students become better writers," said Hill.

In comparison to the first sitting of the test in November 1983, Hill said the latest results represent a significant improvement. Only 38 per cent pased the exam. The average passing rate for the last three years is 68 per cent.

"Back then, we were grading bad writers," said Hill. The trend has been an upward one since then. "Ideally, (the pass rate) should be 100 per cent."

He said only two students have been denied graduation because they failed the test.

"We bent over backwards for many others" so they would graduate on time, he said.

About 50 per cent of students who fail take the test again. The remaining half opt for courses that would exempt them from the test.

Hill said students who fail can go to a number of sources for help. He said he'd work with "any student that bothers to come to me. I'll show him his paper and go over it with him." Students can also go to the UWT Clinic at Loyola or to the Guidance Centre at the Dean of Students Office.

He said members of senate originally opposed the idea of a writing test because it would be too expensive. The cost of the test is $13,300 per sitting.

The next test will be administered October 24. The exams will be graded the following Monday. Hill said the grading system had nothing to do with the high number of failures in the beginning. Between 10 and 20 graders go over previous sample tests in order to arrive at grading standards before the papers are marked.

Hill said the writing test "has given this university's degrees some modicum of respectability. Nobody who can't write can get a degree here."

Now you fail, Now you don't

Hamilton-(CUP) About 300 McMaster University students who were told last month that they had failed an English competency test, have now been told they actually passed.

The passing mark for the test was 29 per cent on a 80-question test. However, instructions from the testing committee given to markers said "29" was the passing mark, and did not specify 29 per cent.

Test committee chair Barbara Levy said programmers marked the test with 29 correct answers, or 36 per cent, as passes.

The percentage of failing students is actually 27 per cent, and not the 43 per cent originally reported.

"It was no fault of the programmers. It was ours for not checking the report more closely," said Levy.

John Fox, a student council representative, said the discov-

continued on page 4

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, OCT. 21

Central America Committee meeting: Agenda: Tools for Peace for Nicaragua campaign, elections, and activities this term. 2020 Mackay, room 203 at 4 p.m. Info. 848-7410.

Science and Human Affairs Mrs. David E. Allen will speak on "Bricks without Straw: Reconstructing an Early 19th Century Scientific Society." McGill Arts Building Rm. 145, 4 pm.

General Assembly. Disarmament, environment and other social issues will be discussed. 2020 MacKay, P Annex basement. Sponsored by Quebec Public Interest Research Group.

Movies on video: Jewell of the Nile and Romancing the Stone at the Campus Centre and tomorrow afternoon at Reggie's Pub.

Morning Meditation. Belmore House. 9:15-10 am. 848-3588.

AMS Senior Chapter Dinner Meeting Judy Gill will speak "Working Fitness Into Your Day." Meet at 5:30 pm, GM 211/6. $10.00. Info 848-7638.

MCM mayoral Candidate Jean Dore will speak at Temple Emanu-El-Beth Sholom, 4100 Sherbrooke St. W. at 8 pm.

WEDNESDAY, OCT. 22

Video: "You can't jail the strike" Speaker: Gerry Beauchamp, a Gainers Meat Packing Plant striker on cross-country solidarity tour. Info. 848-7474.

Food for Thought. Beth Morey, Advisor on Status of Women, film "Women & Men - Two different cultures", 11:45-1:00 pm, Belmore House, 3500 Belmore (Loyola). 848-3588.

Nesual conference. Payment due for conference. All person's interested in attending must contact geography department as soon as possible. Geog. SA 848-2050.

THURSDAY, OCT. 23

Lesbian and Gay Friends of Concordia. Collective meeting. At 4:00 p.m. in room 102, 2020 MacKay, P Annex. Newcomers, new ideas and suggestions for issues we should address in the future are welcome. Info. 848-7414.

Lunchtime Service. St. James the apostle, Bishop & St-Cath. Service at 12 noon; light lunch 12:40 ($1.50). Guest Rev. Arthur Sheffield.

Science Policy & Engineering Innovation: Guest speaker: Pierre Coulombe of the Quebec Government will speak on National science and technology: Policy Forum. From 11:45 to 13:00 in room H511-2.

Scripture course "How to read the Bible" 7:30 pm. Fr. Walter Bedard OFM.

FRIDAY, OCT. 24

Readins by authors Jeanne d'Arc Jutras and Joan Haggerty. At the Simone de Beauvoir Lounge, 2170 Bishop, at 7:30 p.m. Two writers, one from Vancouver, the other from Montreal, come together to read from their work in progress. Also Susanne Harwood will read her translation of an exerpt from Georgie by Jeanne d'Arc Jutras. Info. 848-7432 (Lou).

Skating with the blind at 8:30 am. Rendez-vous at Montreal Association for the blind, and on Loyola Rink. Volunteers need. Call 848-3588.

Women's Collective regular meeting. At 5:30 p.m. in room 202, 2060 Mackay, FA Annex. All women welcome. Info. 848-7411.

Shared supper & musical evening. At 6 p.m. Belmore House, 3500 Belmore (Loyola). Bring some food & a song.

GENERAL

Exam anxiety reduction: a 4-session workshop, Tuesdays, beginning Oct. 21 (SGW). 848-3545 or 848-3555.

Attention all film students: CUTV is offering to show student film and video productions on television. All we need are film students to bring in their work. We do the transfers. For more info. phone CUTV: 848-7403.

Auditions. Anglophone actresses 25-35 years, Western accent, and actors 25-40 years are needed for a 3rd year student film production. Wed. Oct. 29 to Fridays Oct. 31. Call Andrea at 849-4042 for appointment.

Tools for Peace for Nicaragua campaign: Please bring pencils, pens, notebooks, and loose-leaf paper to 2020 Mackay, room 203; Cusa office: Loyola (Campus Centre) or Sir George (H-637). Info. 848-7410.

Concordia University Television is selling Scothc Highgrade T-120 Videotape at $10.00 each. No Sales tax! No video tax! Drop by CUTV for more details. H651-1.

Le Café de la Solidarité Internationale. Tous les profits du Caf'Tiers servent a financer des projets de developpement dans le Tiers-Monde. 4933 rue de Grandpré. Tel. 843-7112.

Health Services: Got the sniffles? Can't sleep? Down in the dumps? Period late? Questions about sexually transmitted diseases, Getting heartburn from all that junk food? Romance on the rocks? Health Services may be able to help. Contact SGW campus 2145 Mackay loc: 3565 and Loyola Campus 6935 Sherbrooke St. W.

Economics Department will pay for tutors where demand exists. This applies to economics 201,203,301,302,303,304. Minimum of three students for each course. Leave names at offices, GM 211-8 or Cloran 02. or phone 848-7437 or 848-7498.

En 86, je marche pour la paix le Collectif de mobilisation pour la marche du 25 octobre fait appel à toutes et tous de venir temoigner de la volonté grandissante de paix dans tous les milieux et dans tous les coins du pays. Rassemblement au coin des rues Duquesne et Pierre de Coubertin (metro Cadillac) 12h30. Info 527-1176.

Dept. of Communication Studies will sponsor a lecture by Prof. Brian Lewis on the Film Distribution System in Canada. Monday Oct. 27, 4:l5 pm to 5:30 pm. Bryan 209, Loyola Campus.

Dept. of English Timothy Findley will read from his new novel The Telling of Lies A Mystery. Oct. 26, 3 pm, Hall Bldg. Rm. 110.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649.

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Exxa Club starting Sunday Nov.. 1 1986. Exxa will be open to club members only -membership $1.00 and with card you get 10% discount on Sunday only.

For sale: 1968 Gibson Bass. $250. Tapco stereo reverb $250, 100ft, 11 channel mic. snake $150. 878-1407.

4-COURSES/TUTORING

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Need help with the university writing test? If you are not registered in a composition course and it is either too late or inconvenient for you, and you have failed the UWT Clinic—in groups never larger than three. Mr. W. Cozens, tutor, will be holding sessions throughout the Fall and Winter semesters. Monday, 9:30-11:30, Hingston Hall, Loyola Campus, room HB 329, or by appointment. Call Mr. Cozens at 848-2331 or 848-2320.

Tutor in computer programming, Basic, Fortran, Cobol, PL/I, Pascal. Phone 697-7745.

Writing tutor. Learn how to put your ideas on paper. Improve the quality of your term papers and exam essay answers. 931-5429.

5-TRAVEL

One way ticket for female to U.K., October 29, $350.00 or best offer. 473-8566.

Bahamas: two commercial pilots with a rented high performance airplane looking for two high spirited people to share expenses. One week-ten days. Approx. costs including flight, house, 600.00. Possible dep. mid. Nov. or mid. Dec. More infor call Moti 486-9567.

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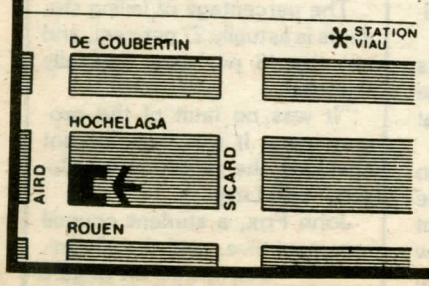

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Groups help victims of quake

by Tu Thanh Hà

Alexandre Aburtto and Nelson Mendoza are standing behind a booth on the Hall building mezzanine. On their left, a TV set shows video reports. The two are trying to get passing students to stop and contribute to the big donation box sitting next to them.

In a small office on the sixth floor of the building, five persons are patiently waiting. The back of the room is crowded with electronic equipment. Over the hum of the air-conditioning system, a faint crackling voice comes from one of the short-wave radios, bringing the operators to attention.

At the end of last week, two Concordia groups were trying to help the victims of the recent earthquake in El Salvador. While Latin American students raised funds for the Red Cross, members of the amateur radio club were establishing a link with Central America.

"As soon as we got information, we thought about it," said Aburtto, referring to the Latin American students' relief effort. "We're trying to get as much as we can. Any kind of help. With $10, someone there could eat for a month."

"The university was very helpful," said Mendoza. "The booth was reserved for someone else but it was an emergency case and they gave it to us." Mendoza added that a previous fund-raising campaign for victims of a volcano eruption in Columbia collected $1,400 at Concordia.

At the same time, Concordia's amateur radio club was trying to contact the disaster area and get information about relatives of the Montreal Salvadoran community.

"We are getting enquiries from people who are interested in finding out about family and friends (in El Salvador)," said club member George Stinis. "If they hadn't come, we wouldn't have done anything. There is no point interfering with relief efforts there.

"We didn't get directly in touch with San Salvador. We got in touch with an Ecuador station that was in direct contact with someone in Salvador," he said, explaining that the club was monitoring an international emergency network for Central America.

After establishing a short-wave link, the Concordia club relayed a list of names to ham operators in Central America. There were limitations however, said Stinis, citing weather conditions and the loss of phone lines in the disaster areas.

The radio club played a similar role last summer, following an earthquake in Mexico.

"We want to put the L back in LGFC," said a woman member of the Lesbian and Gay Friends of Concordia. In an effort to encourage more women to join, female members of the group set up a booth on the mezzanine of the Hall Building last Wednesday. LGFC has a female co-cordinator for the first time, and will continue to organise events such film nights and lesbian discussion groups, for which they have had a good response this year. PHOTO: KARIN SEIDT

Salvadoreans seek tie with CUSA

by Jon Strickland

"When the lights went out we thought it was fun. Being internationals we knew we had nothing to fear. But then we heard the footsteps. And then the shot was fired right outside the door. Then we realised what it's like to live with that fear."

York University student Carole Kinitzki was recalling a trip she took with a group of Canadian university students to San Salvador in 1985.

Kinitzki is president of Canadian University Students in solidarity with AGEUS, the general association of Salvadorean university students, (CUSS-AGEUS). She spoke at Concordia last week as part of a CUSS national tour promoting sisterships between Canadian and University of El Salvador student associations.

"The killing that was happening three years ago is still there, but is now discriminatory killing," said Kizinski, referring to the deaths of prominent student activists recently. "Sisterships give the Salvadorean university the international profile it needs to deter the government from further attacks," she said.

The University of El Salvador has a history of government intervention because of its populist approach to learning and politics.

"The university has always fought for absolute autonomy. This makes it a threat to the government," she said. "When opposition parties were invited to speak at political forums, on the country's problems, the government stormed the university. They burned the buildings, killed 23 students and later sold the equipment to government sponsored private universities."

That was in 1980 and the university was closed for four years. Since it re-opened two years ago there has been less visible repression by the government but planned killings and intentional underfunding are making the university's future hard to predict.

"The university was reopened because of international pressure after the election of (El Salvadorean President) Duarte," said Kinizki. "Maintaining this international profile has become a major priority for the university and AGEUS. It is the only way to protect its autonomy and its students."

The University of El Salvador is the only institution that is accessible to the population through low tuition fees . Since the closing of the university in 1980, new and expensive private institutions have been opened to undermine the reputation of the University of El Salvador, turning it into a "school of the lower classes".

AGEUS works at keeping education and services open to the population of the country. It sponsors a scholarship fund that gives candidates full support for the duration of their studies and before the government attack had free medical and dental clinics serving the poor of outlying districts.

"The object of this national tour is to raise awareness about the problems facing the Salvadorean student and to raise money for the scholarship fund," said Kizinski. "We are not here to dictate what they could and should do. They are the only ones who can solve their problems. All we are trying to do is help."

All persons who want to encourage the sistership with AGEUS should address all questions or support to the Central America Committee at P-Annex, rm. 203.

News Briefs

UQAM students to strike

More than 3,000 students from the Université du Québec à Montréal last night overwhelmingly voted to launch an unlimited student strike following a three-hour debate in general assembly. The strike is to start this morning.

The UQAM students are following a general student strike call adopted by the "extraordinary meeting of the student movement" held in Ste.-Thèrese two weeks ago.

The student protest was sparked by the possibility the Liberal government will break its election promise to keep tuition at its present levels. Students are also demanding a negotiated reform of the provincial student aid system.

Less than 100 students opposed the strike which, although "unlimited," will be reviewed by another assembly this Thursday.

Gainers striker to speak

A striking meatpacker from Gainers in Edmonton will be at Concordia Wednesday to discuss the five month old strike with students.

Gerry Beauchamps, who has worked at Gainers for 34 years, will present a video of the picket line in Room H420 at 8:30 p.m.

The meatpacking workers went on the violence marred strike in June to protest multimillionaire Peter Pocklington's treatment of them. They say the assembly line had been speeded up from the top capacity of 2,400 hogs a day to 4,000 a day and that benefits had been cut.

Also, summer employees are paid less for the same job as regular workers and safety is a problem.

Pocklington has refused to negotiate but instead has said publicly that he favours destroying the union. He has hired people at $100 a day and bus drivers at $1,000 a day to break the picket line.

Alberta council takes a stand: no more stands

Edmonton (CUP)—The student council at the University of Alberta has reaffirmed its stand not to take stands.

At a council meeting in September, a motion that would have had the student council "endorse abolition of apartheid" was defeated by a vote of 23 to 10.

"I didn't take the vote as seeing any council members supporting apartheid," said vice-president external Michael Hunter. "I'm sure no council supports apartheid."

"Council is wary of the international arena because they've had their hands burnt before," Hunter said, without elaborating.

In August 1985, the council decided to drop the boycott of South African products from its building policy. Products from companies with interests in South Africa, including Carling O'Keefe and Rothman's, are no longer banned in the Student Union Building's vending machines.

Students later voted in a February referendum to drop the entire building code. The code banned "sexist, racist and otherwise offensive material or performances" from the building.

Hunter is undecided on what student councils should deal with.

"We try to stay on things that affect our students on a direct level," he said. "But can you say that international affairs, like arms control for example, don't ultimately affect students here? No."

Hunter wants the council to have a referendum on the issue of apartheid.

Students from Hong Kong found highly stressed

Toronto (CUP)- Hong Kong visa students suffer from higher than normal levels of stress, according to a new study by a York University psychologist.

Difficulty with the English language, cultural barriers, discrimination and lack of daily contact with Canadians have been cited as factors contributing to visa student stress. Students polled said they had difficulty with restrictive immigration and visa laws, differential fees, and "general discrimination".

Psychologist Kathryn Mickle was commissioned by the Canadian Bureau of International Education to measure for stress 364 students at 27 universities across Canada.

The $12,000 study used an average score of 4 to indicate stress levels that may inhibit a student's ability to function in everyday life. The average stress score for Canadian students was 3, while Hong Kong visa students across the country average 4.43.

Hong Kong visa students at York and the University of Toronto scored particularly high with an average of 5.35.

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continued from page 1

ery of the mistake is "fishy."

"It's too convenient now because (the university is) getting backlash from the students, parents, and definitely faculty members, and big media coverage," he said.

Students who actually passed have been notified by mail.

The competency test used this year tested only for grammar proficiency, a break from tests used in other years.

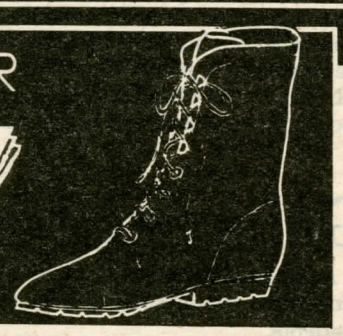
"Essay tests would be time consuming and expensive. The committee just doesn't have the resources," Levy said.

But Tracey Foster, chair of the student union's academic affairs committee, disputes the cost factor, and said a test without essay questions can't give a proper indication of a student's competency.

She said all universities using competency tests that were contacted by the student union use essay questions in their tests.

"None of those schools even mentioned the costs associated with essay testing. They accepted they are testing writing skills, and will pay any expense that comes up," Foster said.

Villager



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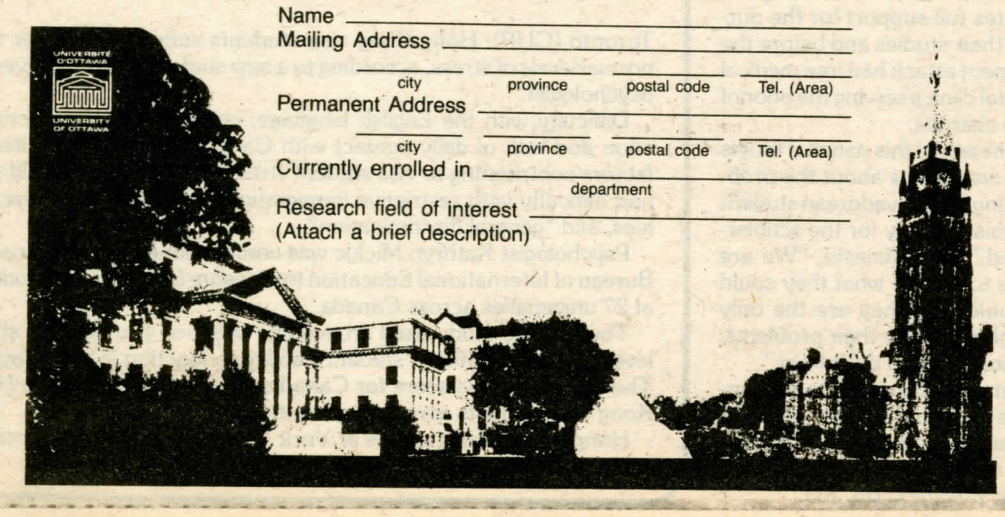

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Editorial

Class boycott is no vacation

A class boycott may be called for November 4 if a CUSA proposition is adopted at this Wednesday's General Assembly.

It is essential that the boycott motion pass and Quebec sees we won't accept tuition increases without guarantees of a better education.

We have a chance to protect ourselves and those who follow us and it will happen on the Action for Education day. The tuition freeze is almost dead, the loans and bursaries system is discriminatory, inadequate and guarantees only headaches and a hefty debt upon graduation. The funding formula is hopelessly out of whack with reality and our education's quality has rolled helplessly downhill for years: stuffed classrooms, no library books, NO LIBRARY and now an "academic materials" fee.

A boycott is not a vacation. It is not a reprieve from lectures and labs. Instead it's lectures and events dealing with the topic of education itself. Students will be shelving their academics for one day to learn what importance higher education has for Quebec City.

Tuition fees have been frozen since 1969. To ensure accessibility, that freeze must be maintained. To ensure quality, the system needs funds.

There are two ways to inject funds into the system. One is for the government to increase its funding. The Bourassa administration appears unwilling to go this route.

The second is to increase tuition fees. A tuition increase is unacceptable. It will limit accessibility and lead to an elitist system of university education. Schooling for the rich or those shooting for a career. Increased government commitment to quality post-secondary education is the only option.

At present tuition fees in Quebec are lower than any province in Canada. This is not evidence of naivete on the part of Quebec citizens as to present financial realities. It speaks of value placed on the ideal of public education. It says that Quebec citizens' idea of essential services includes the development of minds. It says that in Quebec the government is intent not on servicing industry but on serving people. A commitment to accessible education is a commitment to a prosperous and rational society.

The government is confused or is confusing us in their policy direction. Bourassa stated on October 3, that a decision on tuition fee increases will not be made until 1988, when there is a congress of the Liberal Party. His crony, Ryan, said last Friday that tuition fees will have to be unfrozen. Soon. A spring thaw is in the air.

The only way we can maintain the freeze is to make our voices heard.

A boycott is like a hunger strike. The only person being harmed, at least on the surface,is the striker but a statement is being made and attention is drawn to the issue behind the protest. The class boycott, accompanied by a program of lectures designed to raise student awareness of educational issues, is a clear message to Bourassa and company that our education is of vital importance. Professors are in support of the day of action and have said they will keep the day in mind when planning their lectures.

The effect of such an action is only equal to participation. A symbolic action will be effective only if there is solidarity among the students.

We have only one chance to show the government that we're willing to do some fighting. Self-defence is a legitimate motive.
Attend the CUSA general assembly on Friday. Support the November 4 boycott of classes. Attend the alternative educational programs scheduled for that day. Don't let the government betray our commitment to accessible education.

Comment

Tools for Peace campaign

by Wayne Hiltz

Imagine going to school where there are no blackboards and chalk. Where bookshelves are almost bare. Where dog-eared notebooks and the stubs of pencils have to be shared among several students.

These are the kind of obstacles faced daily in Nicaragua. Yet since 1979, Nicaraguans have been learning to read and write in astonishing numbers. The annual budget for education has increased to five times the budget under Somoza. In a country of 3 million people, free education is available to over 1.1 million students. Over 400,000 adults have become literate since the revolution in 1979.

Nicaragua's new education system has won high praise from international agencies like OXFAM and the World Health Organization. Like other reforms in Nicaragua, however, the system's infrastructure has been specially targeted by the U.S.-financed "contra" forces. More than 200 teachers have been killed, many others kidnapped or injured. 359 schools have been destroyed and many other schools and adult education centers have been forced to shut down.

The "contra" war and the U.S. trade embargo have created a tremendous shortage of basic educational materials. Last year, Tools for Peace collected and purchased nearly 50,000 pencils and a like number of notebooks to bolster Nicaragua's education system.

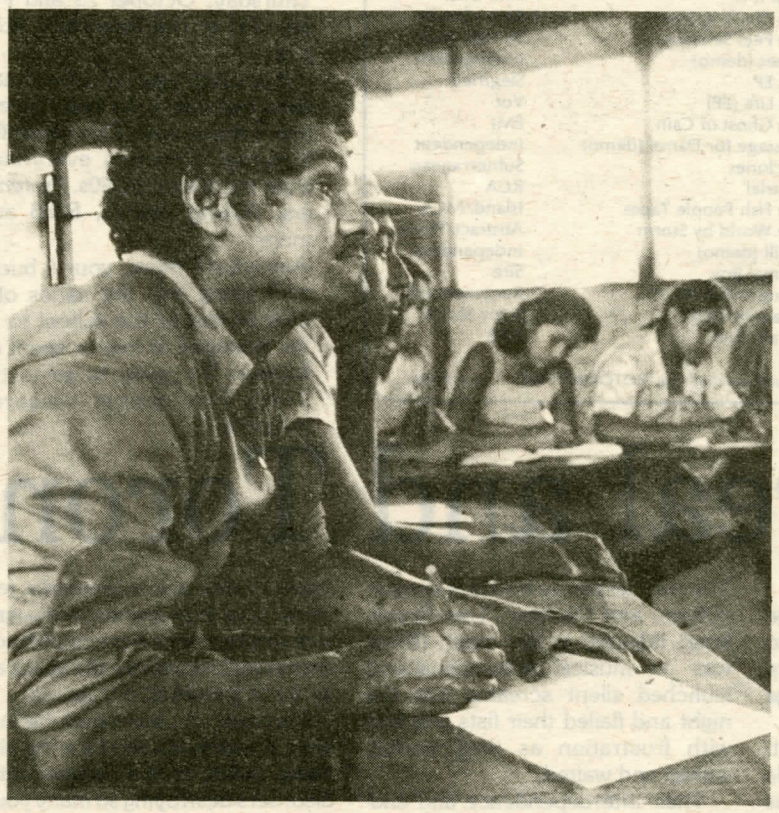
Tools for Peace is the major Canadian material aid campaign for Nicaragua. It began in 1981 when a group of B.C. fishermen returned from a trip to Nicaragua and collected $25,000 worth of fishing gear. This initial gesture has inspired many more Canadians to join in the effort. Last year over $1.5 million worth of materials were sent to Nicaragua. The goods are distributed in Nicaragua by the Augusto Sandino Foundation, a non-governmental agency.

The Tools for Peace campaign also aims at informing Canadians about the situation in Nicaragua. We believe that Nicaragua needs peace in order to develop. By sending a shipload of supplies to this Central American nation, we at the same time reiterate our support for the Nicaraguan people's efforts to live in peace. We therefore pressure the Canadian government to: firmly oppose the aggressive policy of the United States; to establish an embassy in Nicaragua; reiterate its support to the Contadora peace group and release funds to support peace efforts; grant Nicaragua "priority" status which would significantly increase Canadian aid to that country.

Nicaragua's efforts to rebuild their country after decades of poverty and dictatorship are an inspiration to us all. Nicaragua holds out hope for poor nations around the world. With our aid the Nicaraguan people know that they are not alone in their struggle for a more just society.

At Concordia, students can help in the following ways. You can donate paper of any kind, pencils, pens, magic markers and art supplies; buy Tools for Peace notebooks, the proceeds which will go towards the purchase of more notebooks to be sent to Nicaraguan schoolchildren; buy a photographical book on Nicaragua with bilingual text. Or you may contribute to the Helping Hand to Nicaragua campaign. One can simultaneously contribute to Tools for Peace, protest against Canadian complicity with U.S. aggressive policies against Nicaragua, and to send a message of support to the Nicaraguan people.

On the SGW campus you can bring donated goods to the CUSA office at H-637 or at 2020 MacKay, room 203. On the Loyola campus the collection place is the CUSA office in the Campus Centre. For more information, you may call the Central America Committee at 848-7410.



Letter

Response to a sexist trip down the path

to the editors:

We are writing in response to the women and man who responded to Steve Schertzer's sexist trip down the path of make believe. The Women's Collective had planned to address the Schertzer letter as well but the prompt responses by Lorrie Sippola, Tracy de la Barre, Francois Lefebvre (October 3), and Michelle Coutu (October 7) captured so well the message we would have imparted that we felt another response would be redundant.

These reactions to Schertzer were heartening to read. Though there may be more Schertzers than Lefebvres out there, these letters indicate that women and pro-feminist men at Concordiaare insisting more and more on speaking out against sexism. It's about time!

The Women's Collective applauds the time and effort people are putting into thee eradication of sexism. May sexism on campus—and in the universe—die a quick death.

Concordia Women's Collective

Concordia University
Montreal, Quebec

Volume 7, Number 12
Tuesday, October 21, 1986

the Link

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Blues "Showdown" on disc

Alligator Records/Showdown!/ Albert Collins
by Jeff Kahan

Since his first record *The Freeze*, way back in 1958, Albert Collins has quietly earned four Grammy nominations, headlined every major blues fest in the world, won the praise of Jimi Hendrix and Albert King and jammed with George Thorogood during *Live Aid*. Yet perhaps his greatest achievement has been his tutelage of two other bluesmen: Johnny Copeland and Robert Cray.

Showdown! is at once a tribute and a showcase to the past (Collins) and the future (Copeland and Cray) of Texas blues guitar. But this is not a joint project. This is Collins' album. And he is in fine form. "The Master of the Telecaster and inventor of the "cool sound" dominates throughout. His wailing leads and gruff vocals are center stage to Copeland's vicious, chopping riffs and Cray's strong funk rythms.

Whether it be the traditional 12-bar growl of *The Dream* and *Blackjack*, or the more funky grove *Albert's Alley* and the up-beat *Lion's Den* , this album is addictive in the extreme. Backed by an all-star session group, this is an excellent introductory album to Texas blues. Highly recommended. ****

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

CRSG Top 30

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	Artists	Album	Label
1	**Billy Bragg**	Talking with the Taxman	Go
2*	**D.A.F.P.**	Dead in Love	Psyche
3	**The Fall**	Bend Sinister	Beg. Banquet
4*	**Various**	It Came from Canada, Vol. 2	OG
5	**Iggy Pop**	Blah Blah Blah	A&M
6*	**Ray Condo**	Crazy Date	Pipeline
7*	**Dave Howard Singers**	Goodnight Karl Malden	G.R.I.P.
8	**The Stranglers**	Off the beaten Track	Liberty/EMI
9*	**The Gruesomes**	Tyrants of Teen Trash	Og
10*	**Skinny Puppy**	T.P.I.	Nettwerk/Cap
11*	**3 O'Clock Train**	Wig Wam Beach	Pipeline
12*	**Sheep Looked Up**	Sheep Looked Up	S.L.U.R.
13*	**Cowboy Junkies**	Whites Off Earth Now	Latex 4
14	**Flaming Lips**	Hear it Is	Pink Dust
15*	**Brigade**	The Dividing Line	Better Youth
16	**The Damned**	The Peel Sessions	Strange Fruit
17*	**Bab**	Bones (demo)	Independent
18*	**Nils**	Nils EP	Siegfried
19*	**Then One Day**	Still Life (EP)	Vot
20	**New Model Army**	The Ghost of Cain	EMI
21*	**The Good Life**	Message for Darrel (demo)	Independent
22	**Psyclones**	Psyclones	Subterranean
23	**Lou Reed**	Mistrial	RCA
24	**Alexi Sayle**	The Fish People Tapes	Island/MCA
25	**Three Johns**	The World by Storm	Abstract/Pinna
26*	**Fair Warning**	I Will (demo)	Independent
27	**The Ramones**	Animal Boy	Sire
28	**Kalahari Surfers**	Living in the Heart...	Recomended
29	**Th'Inbred**	A Family Affair	Toxic Shock
30*	**Paula Clarke**	It's all Over	R&B

* denotes Candian Content

Typesetter's note: I'll cancel my subscription if you don't put MOTORHED back on your charts....

Goldman rock, a show for Terry Fox

by Eugene Evans and Brendan Cahill

By way of discussing Jean-Jacques Goldman's up coming Montreal dates, it may be of interest to point out the following: Quebecois music rocks in comparison to what from France, as if French musicians are still stuck in the Bob Dylan phase. Lyrics seem to be more important to the rock music of France.

Goldman has a reputation in Europe for fronting really tight bands. However, intelligent media here seem to ignore him because his albums don't cut it like the real thing. Quebec radio paid some attention to Goldman last spring when he released "Je te donne" and then toured with Robert Charelbois. Catch this guy, he could be something big. Thursday, October 23 and Friday 24, at the Spectrum, 8:30 p.m.

If you don't go to the Goldman show but want to be entertained, how's this sound? Five bands for 5 bucks! Covering everything from the 50s to the 80s. *Pretenders*, *Rolling Stones*, R&B and more.

Ans what's more, your 5 bucks isn't going into the hands of a club or frat or the school to be mismanaged or lost or spent on liquour. It's going to go to the Terry Fox cancer research program.

The Terry Fox Pop Rock Music Festival is the brainchild of Craig Cormac who has a very close attachment to cancer research. A close relative died of the disease, and he wants to do all he can to get help for the cause.

"As a musician (he's a member of the band *Off Limits*) I wanted to do what I could to help. So I'm co-ordinating this show to help raise money for cancer research. I know the whole thing sounds like a plug for my band or something, but I'm really serious about this.

"It'll be a good inexpensive show for Concordia students on campus, and I'm hoping the people will be generous enough to come."

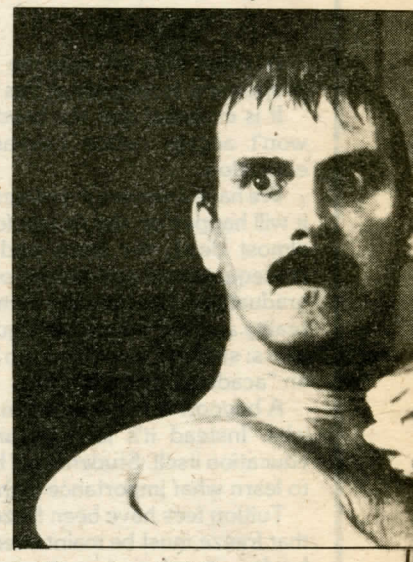
The music (finally): *the Black Cadillacs* a 50s show band; *A-chin' Spanner*, a band into Stones and Beatles,*the Missing Kids*, whose singer sounds like Chrissie Hynde, *Inspector 12* a local downtown alternative band, and Cormac's own band *Off Limits*, an R & B band. It's a worthy cause for all you party-goers, so be there! If I can afford it, you can to. Want your conscience to keep you up at night?

Films of

by Tim Doherty

The British film *Clockwise* carries on the English tradition of cinematic lunacy. This is best described as controlled madness. It features *John Cleese* as Brian Stimpson, a comprehensive school headmaster who is punctual to the point of being fixated on clocks, watches, and time in general.

The events all take place in one



by Brendan Cahill

G'day. This is a film about a feller (Paul Hogan) what comes from the Australian outback and comes over to New York City as a sort of feature attraction for a journalist (Linda Kozlowski).

Y'see there's this bloke named Crocodile Dundee who apparently lost a leg in a croc attack and had to drag himself 100 miles to civilization. So this reporter decides to do a story on him, and bring him back to Manhattan with her.

Well, it's yer typical bumpkin in the city culture clash movie isn't it? It's as colourful as a parrot and as wild as a wired wallaby. It's got some token male chauvenism that's basically a result of background differences, but even that's taken care of quick. When Hogan tells an insulted Kozlowski which end to point a rifle

Art, Cultur

Montreal and Toronto to co-operate

by Kathryn Greenaway

Meticulous research and a large dose of loving care produced two evenings of challenging new dance for the opening of Dansechange Montreal-Toronto last week.

The two week-four program festival, Oct. 15-25, at Maison de la Culture du Plateau Mont Royal, is the first ever national new dance exchange.

Top marks go to Toronto choreographer-dancer Randy Glynn (program 2) for his dance adaptation of Samuel Beckett's *Waiting for Godot*. Glynn's close analysis of the dialogue and action (or non-action as the argument sometimes goes) resulted in a smooth and faithful transition from word to movement.

The two desperate hobos, Estragon (Glynn) and Vladimir (Tom Brouillette) fidgeted in the quiet, (there was no musical accompaniment) launched silent screams into the night and flailed their fists and feet with frustration as they waited, waited and waited.

Their interdependence and endless search for a diversion was physicalized with a breathtaking series of lifts. Demonstrating excruciating muscular control, Glynn and Brouillette twisted and balanced with split-second precision and an exactness of required energy.

One appearance by the master Lucky (Philip Drube) and his slave Pozzo (France Bruyere) condensed Beckett's action. Glynn choreographically edited until only the most powerful dramatic moments remained.

One such moment was Bruyere's performance of the Pozzo monologue. Frantic arm movements, ferocious facial expressions, and aggressive striding steps were combined to successfully dominate the space and its three trembling occupants.

Program 1 challenged the audience to wake up and face the sickening reality of the various eating disorders destroying so many young women these days. Torontonian Claire Pigott's "Essen" (meaning "food" or "to eat" in German) intertwined dialogue, dance and theatre to paint a psychological portrait of someone suffering from anorexia nervosa or bulimia.

The audience watched as Pigott, Lin Snelling, Phyllis White and Nancy Kishita became so imprisoned by their fears and insecurities that ultimately no escape was possible. Each dancer portrayed a particular disorder. One girl swathed herself in baggy clothing and refused to eat; another nibbled and picked at a carefully counted quantity of crackers; a third gorged herself on junk food, and a fourth rollerskated here and there oblivious to the pain of her thre collegues. She represented the pretty, popular, "eat what I will" type of female so resented by the problem eater.

And then there were the lies. When talking to invisible friends and family, lies and deceit became the name of the game. "Everything's fine." "Yes, I'm eating enough." "I have lots of friends." "So what...how much do you weigh?"

The lights dimmed , and a picture of a skeletal body in a bikini was projected onto the backdrop. *To Know Me is to Love Me* played softly in the background.

Montrealers' Richard Simas (choreographer-dancer), Louise Elie (actress) and Carol Bergeron (musician) collaboration *Day* described through text, movement and music one particularly warm Sunday afternoon. Fragments of broken glass were suspended from the ceiling, laid in a vertical line on the floor and hung in close proximity to Bergeron. The dancer looked through them, the actress stepped on them, and the musician played them.

Excerpts from a diary were recited by Simas in the first person, and Elie in the third person. A mood as warm and tranquil as the Sunday in question was created. Simas moved with pleasant liquidity as he explored the texture of the music and words with his body. A series of accelerated port de bras and a combination of staccato poses added shading to an otherwise lazy afternoon experience.

A second piece by Glynn, "Trumpet Concerto" was an amusing study of three very different couples. The comedic duos represented primitive punk, beebop jive and elements of onmipresent nature.

Montreal choreographer-dancer Louis Guillemette and theatre director Pierre Blackburn were less successful with their *Adam et Eve sur la "Main"*. The bringing of Adam and Eve from the biblical past to the urban present may be an interesting concept, but Guillemette's choreography was not up to the challenge. Dansechange will present programs three and four Oct. 22-25.

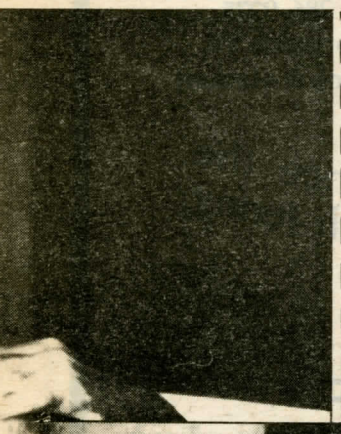
...locks, crocs, and hocs

day. Stimpson has to give an address at a headmaster's conference, an honor he feels is the pinnacle of his career. But he finds himself on the wrong train at the wrong time, and, well, you can imagine the rest. It is amusing and fascinating to watch Stimpson's sanity disintegrate at the same time as he drags his wife, neighbours, the police, and the assembled headmasters into this with him.

Stimpson, unlike Basil Fawlty *Fawlty Towers* or characters from his Monty Python days, is a more likeable and sympathetic creation. The difference is that Stimpson starts out as being relatively normal and is driven to lunacy as opposed to being that way from the start.

Clockwise is refreshing with it's restraint in handling the jokes and situations. Nothing is overdone or overworked. Apart from Cleese, the cast is comprised mostly of unknowns (at least on this side of the Atlantic) which makes for a change from the usual cast of actors.

Just the same the film belongs to Cleese and much of the strength of his performance comes from expressions and reactions, often just a simple look on his face. A wonderful film all around, as director Christopher Monahan says, "the purpose of the film is to entertain and it does."

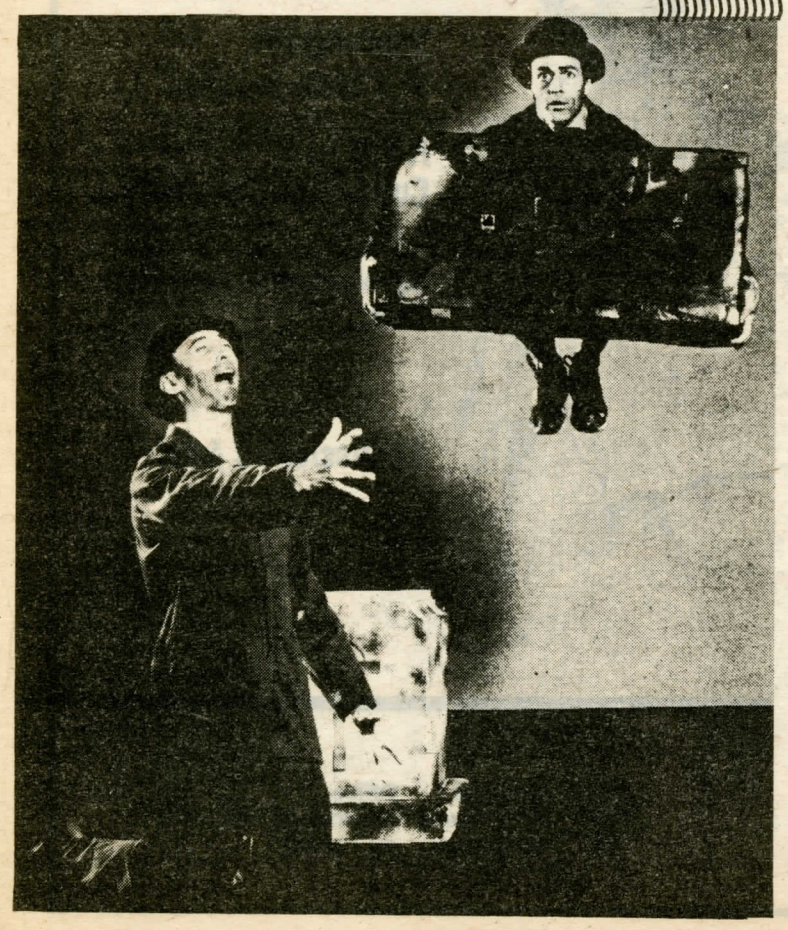


to shoot, she (being a relative jackaroo to the outback but capable enough) expertly misses his toes with a bullet. Fair dinkum shot ey?

Dundee no longer thinks of her as just a mere sheila, and they even fall in like. Then they go back to the big city for the other half of the movie, where she meets up with her fiancee.

I can't tell yer the rest mate, yer'll have to see it for yerself.

...re and Fun



par Josée St.-Martin

Avec *Tenue de Soirée*, Bertrand Blier continue à nous étonner et à nous choquer par son humour explosif, tout comme il l'avait fait avec *Les Valseuses*. Récit sur la fascination des êtres qui nous accrochent dès la première scène, *Tenue de Soirée* se distingue par un rythme endiablé et un dialogue percutant.

Trois personnages: Bob, (Gérard Depardieu), homosexuel mystérieux, un être sorti de nulle part, une sorte de Robin des Bois moderne qui cambriole les riches pour donner aux pauvres, et qui n'a qu'un but: rendre Antoine (Michel Blanc) heureux en le comblant de son amour.

Antoine est un petit homme généreux qui est prêt à tout endurer pour ne pas perdre sa femme mais Monique, (Miou-Miou) en a assez de cette vie de misère, elle rêve d'une vie où l'argent coule à flot.

Et Bob les entraîne dans son univers, un monde de "tenue de soirée", au grand bonheur de Monique mais au grand désespoir d'Antoine. Bob réussira finalement à séduire Antoine, et il le transformera. De petit homme malheureux qu'il était, il deviendra son amant, puis d'un coup de baguette magique il changera de peau pour devenir femme.

Michel Blanc est sans aucun doute celui qui met le plus d'intensité dans son personnage. Il joue le rôle avec tous ses sentiments et ses émotions, il n'est plus Blanc le grand acteur, mais Antoine le petit être misérable. Depardieu et Miou-Miou donnent le ton à Blanc, mais celui-ci est vraiment le personnage-clé, et il met dans ce rôle tout ce qu'il possède.

On peut dire que ce sujet de trio infernal a été maintes et maintes fois débattu et pourtant Bertrand Blier aborde le sujet d'une façon toute différente car ici, le fameux triangle est bien composé de deux hommes et une femme et non la combinaison habituelle. On ne peut que s'accrocher à ce nouveau genre d'intrigue sentimental.

Si vous avez envie de quelque chose d'inusité, si vous voulez rire, *Tenu de Soirée* est un film à voir ou à revoir car il deviendra certainement aussi populaire que *Les Valseuses*.

A l'affiche du cinéma Le Parisien.

Flamenco flick lots of fun

by Shanti Thakur

Do you cringe at the sound of documentaries? Do you think that they are dry, flacid, or overly academic? The NFB (National Film Board of Canada) is offering a program which should destroy these ideas. Dance to the NFBeat is chock full of opportunities to understand new dance forms, choreographers, and backstage scenes. For instance *Flamenco at 5:15* was screened last Friday.

The film is an exhilirating look at the National Ballet School's approach to Flamenco.

Susana and Antonio Robledo head the National Ballet School's senior class not only with the Flamenco technique, but also its philosophy. Susana, a bold, gypsy-looking woman whose experience is etched onto her face, shares the Flamenco philosophy: "Flamenco is a way of life, living for the moment, not for the future." Throughout the film she explains how Flamenco is the expression of the contradictions in life.

"Know yourself in relation to the earth and sky. Know this for everyday life, from the tips of your fingers to the tips of your toes."

Her passion and dedication to the dance seems parallel to that of a minister and their philosophy. Susana stands like an archetypal gypsy woman telling her students to speak with their "palmas" (that is, their hands and feet). It is this way where the contradictions of life are expressed. The graceful, soft arm movements contrast to the fitful, staccato-like movements of the feet. "It's a game of death. It originates from the encounter between man and beast...as seen in the bullfight."

Susana speaks over the shots of the students' feet moving frantically. As each student learns to dance solo, his or her fellow students encourages the dance by clapping, increasing the tension. The emotional build up is enthralling for the person dancing solo...whose energy will be transfered to the crowd and back again.

Striking scenes of the dancers in the group exemplified how the Flamenco is broken down. There will always be a fixed rhythm (compas) to which variants such as new steps and counter rhythms are invented. Instead of the guitar, piano accompaniment was present. Antonio Robledo, (Susana's husband) instructs the students how to find and create the rhythm of the music with their hands. While watching this session, one can understand the precision of clapping as the group functions interdependently. Each strike of the palm can enhance or destroy the intricate rythmic creation.

Scenes of dancers in full Flamenco costume move before one's eyes. Susana, (well into her fifties) tells them the Flamenco is for everyone of every age to express themselves. *Flamenco at 5:15* showed the young dancers' lean, lithe bodies performing as well as Susana's solo performances.

As an added touch, the audience was able to experience the Flamenco live before the screening of *Flamenco at 5:15*. A great variety of Flamenco dances exist: Alegrias, Soleares, Bulerias, Farruca, Zapateado, Tango, and the Zambra. The Soleares and Bulerias were performed by Elaine Randolph. Classical guitarist Arcadio Marin accompanied her. Within a few minutes, this small theatre was filled with the intimate atmosphere of a cafe. This "dance of the gypsies" was the perfect addition to a Flamenco evening...its passion is contagious!

The NFBeat will continue until November 25, each Tuesday and Friday, at Le Cinema ONF, Complexe Guy-Favreau, 200 Dorchester West, showings are at 7:00 and 9:00 p.m.

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Soccer Stingers continue to coast along

by Liz Crompton

The men's soccer Stingers rebounded after a disappointing first loss of the season against McGill last Wednesday, to win a pair of weekend games, the first a 3-0 victory over Bishops on Friday and the second, a 2-1 tally over the UQTR Patriotes Sunday in Trois-Rivières.

Despite a certain amount of control displayed by Concordia in the opening minutes of the first half, the Patriotes took an early lead on a goal by Mohamed Meymoun. Just eight minutes into the match Meymoun pounced on the ball, which had escaped Stinger Ethelbert Anthony, and reached his destination before the rest of Concordia's defensive corps could help out goalkeeper Alex Polidoro.

The fact that Trois Rivieres was leading one of the league's best teams enheartened them and also frustrated the Stingers. Shots aimed in the general direction of their adversaries' net were often high and wide, while the quality ones were rare.

The Patriote goaler's habit of sliding on the ground to stop initial ground shots (particularly in the first half) meant he spent a fair deal of time on his posterior when the action was around his net. However, this weakness was not exploited by Concordia except for one instance late in the game.

It wasn't until five minutes before the end of the first half that the Stingers evened the score. Rookie forward Jimmy Bagiota charged up centrefield supported by the Concordia contingent with the Trois Rivieres defense in hot pursuit. He lobbed the ball over goalkeeper Andre Fagnan, temporarily soothing his team's frustration.

For a good half hour into the second half Concordia kept the Patriotes boxed in, yet the squad came out with only one more goal. This was scored after 30 minutes of play, when Pat Musson literally seemed to walk over Fagnan during a netside scrum to earn the winning goal.

After this point, the game degenerated as the visiting Stingers permitted themselves to become upset. The Patriotes are known to employ tactics of rather questionnable nature, and often leave a trazil of warnings and ejections in their path. For example, in their last game against McGill three of them were thrown out of the game.

Stingers coach Andy Onorato was visibly disturbed by the whole episode, as evidenced by the yellow card (warning) given to him for what might best be described as overly restless behaviour.

"It's always like this when we play them," he said. Referring to the players ejected against McGill, he observed that "it's not just one game, it's a pattern. I think that quite honestly they don't belong in the league."

As for his team's difficulty in finishing offensive plays, he said that "when they get behind, they try to rush to catch up. And when they miss opportunities because they're rushing, they become frustrated and miss even more opportunities."

Rookie Stinger defenseman Steve Regan thinks the main problem is that the team is too laid back in the early going of the matches.

"We've got to establish ourselves more agressively from the beginning," he said.

"A lot of it is unlucky," he added. "We dominated, but there was a lack of killer instinct. We need a 'garbage man', someone who'll pick up the ball in front of the (opponents') net and put it in."

Trois Rivières coach Brian Barton was quite pleased with his team's performance. " They were determined to be quick on the ball," he said. "They decided to concentrate on defense and not go for the breakaways. Concordia went to pieces when they couldn't score."

RECAP of last week: Last Wednesday, the Stingers lost their first game of the year 3-1 to McGill. Frank Zitella netted the lone stinger goal. Bagiota, Pat Musson and Paul Musson netted one apiece in a Friday's 3-0 win against Bishop's. The Stingers remain atop the QUAA conference with a record of eight wins and a loss while McGill (7-1) trails them by two points.

PHOTO: MIKE THOMAS

Women soccer team split weekend

by Leanne Murray

Concordia's womens soccer team had another busy weekend as they faced McGill on Saturday and then hosted the Carleton Robins on Sunday.

The team, however, fell to McGill by a score of 2-0. After having beaten the same McGill team just two weeks ago, the Stingers had trouble mounting any kind of offensive threat this time out.

"We didn't play with very much intensity" said Stinger striker Irene Streimikis. "We didn't produce plays ourselves. Instead, we waited for plays to happen. We were, more or less, bystanders. It was McGill who made all the plays."

Even with the lack of Stinger motivation, the game was a close one. Although a great deal of the play was within the Stingers area, the score still stood at 0-0 at halftime.

At the 25 minute mark of the second half, McGill put their first goal by Concordia keeper Linda Cyr on a scramble in front of the Stinger net. Their second goal came five minutes later as a Martlets striker notched one high and to the left of Cyr.

Coach Vlad Pavlicik commented: "McGill Stadium is a very tough place for a visiting team to play. You always need enthusiasm and keenness (sic). You must always be ready to play the game as a team. We weren't."

Defender Donna Hill agreed. "Against McGill, we played as eleven individuals on the field," she said. " We were unable to play our game. Instead of making constructive passes, we popped the ball up and played kick and run soccer."

The Stingers rebounded on Sunday, however,to defeat Carleton by a score of 2-0.

"Against Carleton we were communicating and beating them to the ball," said Hill. "Unlike the McGill game, we were one step ahead of them, both physically and mentally."

"Versus Carleton," added Streimikis "We played 90 minutes of soccer. We were always first to the ball. The forwards (Melissa Horowitz, Barb Bush, and Kim Bailey) played the best game I've seen them play this year as a unit."

"Melissa was really outstanding" said Hill. "It was the best I've seen her play this year. She hustled for the whole game and made some fine offensive moves."

"And the defense (Hill, Jennifer Beauregard, Deb Forster, and Leanne Murray) had another solid effort," she added. "We have a very consistant defense in that we hardly ever let the other team penetrate inside the 18 yard box. We only gave up one *real* shot vs Carleton and Linda (Cyr) came up with the save. Even against McGill, we allowed very few excellent scoring opportunities."

Rookie striker Bush opened the Stingers scoring at the 20 minute mark of the first half as she headed a ball in off a Concordia corner kick. The score remained 1-0 until the midway mark of the second half when Horowitz beat the Robins' goalie. Horowitz had a second goal taken away from her ten minutes later as the referee ruled the ball had been directed into the net by a hand.

Because of the McGill loss, the Stingers are faced with a toughgame on Sunday when they host the Vert et Or of Sherbrooke at 11 am. The outcome could decide the finalist for the QUAA title to be played at the home of the first place team on Sunday November 2.

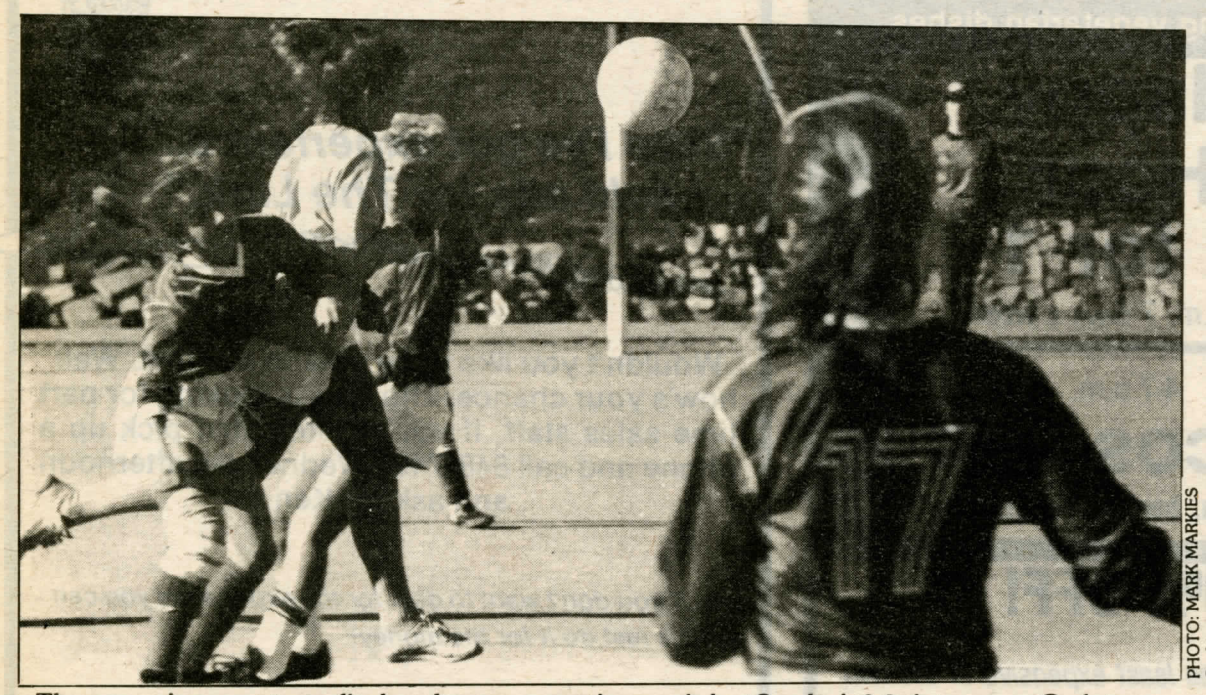

PHOTO: MARK MARKIES

The women's soccer team displayed some aggressiveness in last Sunday's 2-0 victory over Carleton. The team roared back after having losing by the same score to McGill on Saturday. Their next and final game against Sherbrooke will determine which of the two teams will play for the conference title.

An athletic, cultural and political exchange took place during Thanksgiving weekend involving seven Ontario and Quebec Universities.

Concordia's Caribbean Students Union (CSU) hosted the University of Waterloo, McMaster, Ottawa, Carleton, York, McGill, Ryerson, and the Caribbean Canadian Youth Organization (CCYA) of Toronto.

The event, which is held annually by Caribbean organizations within their respective universities, is designed initially as a mode by which Caribbean students can gather to participate in various forms of friendly competition.

Male and female soccer opened the tournament at Birks Hall on Saturday followed by a dance Saturday night. Sunday morning featured co-ed volleyball and basketball at the Loyola gym.

"Although things started late on Sunday, when teams finally managed to roll in after a night of partying, competitive games got underway." said Jackquelin Odle, one of the organizers.

During the afternoon, representatives from the various associations attended The Black Students Union meeting which was held in one of the conference rooms.

Later that evening, all teams attended the scheduled banquet to receive their respective awards.

The men's soccer finals were won by CSU's alumnis. The Ryerson women won their division. Chris Lachance from Ottawa received male MVP and Sharleen Goin, of Ottawa, the female MVP.

CSU won the volleyball tournament beating Ottawa. Ottawa went on to win the round robin basketball tournament beating all teams once. The male MVP was democratically awarded to a player from Waterloo. Concordia basketball star Karen Licorish was voted female MVP.

—by Maxine Clarke

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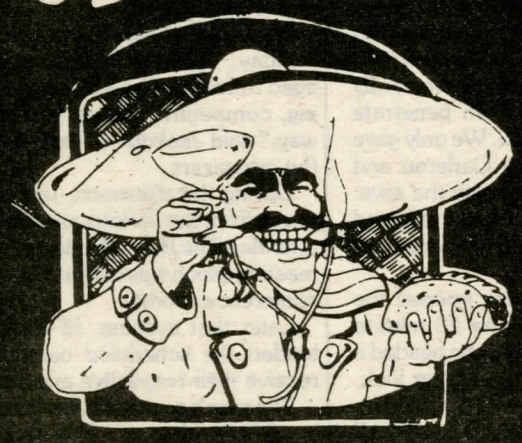

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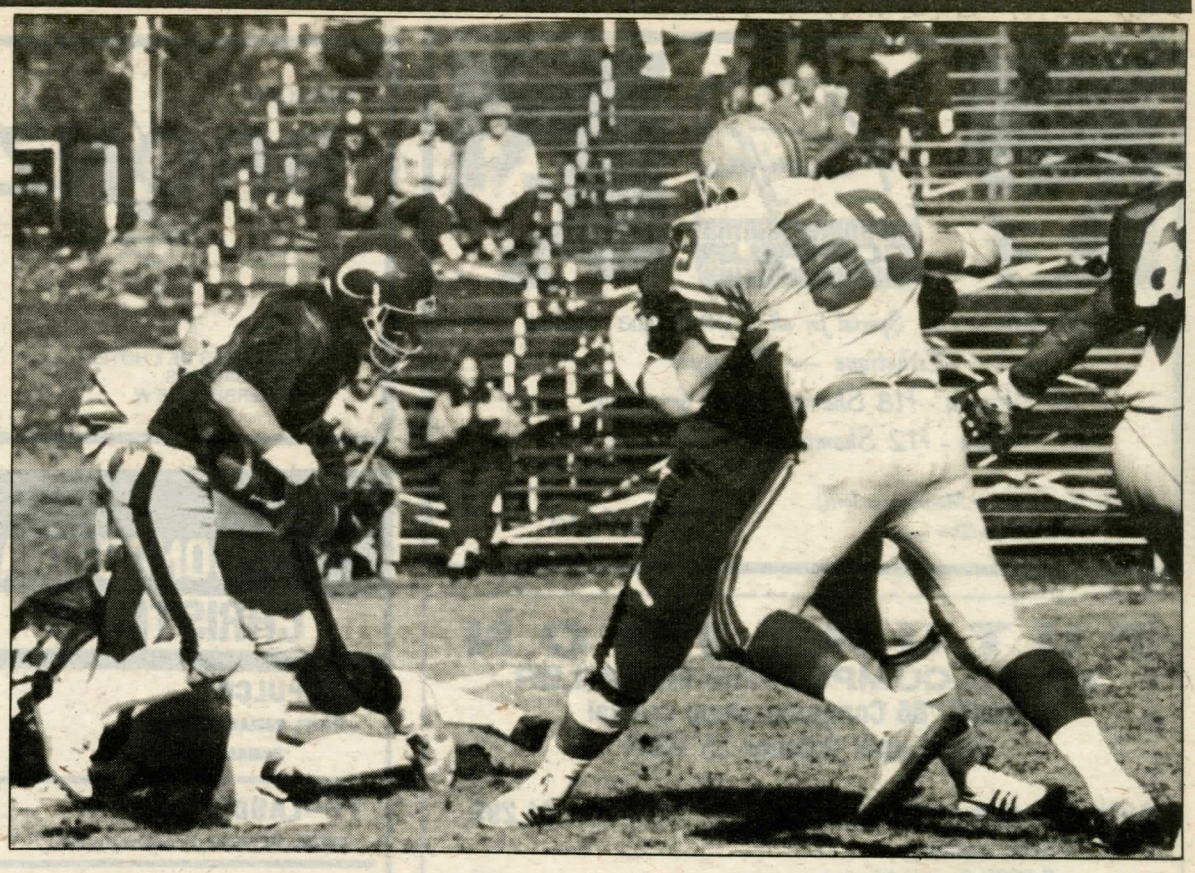
Gridders hang on despite thrashing



"Family Day" for the Stingers' football team turned out to be a killing day as the maroon and gold tumbled under the might of the Queen's Golden Gaels in a 69-16 massacre last Saturday at Loyola Field. Despite the loss, the Stingers' playoff drive remains intact, pending the outcome of next week's Ontario-Quebec Intercollegiate Football Conference. PHOTO: MARK MARKIES

by George Janantuono

The afternoon was beautiful, with bright blue skies, the opening ceremony at Loyola field colourful. Too bad the football Stingers lost.

By a 69-19 score.

Once the opening formalities were over, the locals and the Queen's Golden Gaels stepped onto the field for what was to be a crucial match as far as the Stingers' playoff hopes were concerned.

The end result was the 69-16 thrashing by Queen's. Yet, because Ottawa upset Carleton that same day, the Stingers, (believe it or not) are still in.

The tone for last Saturday's game was set early when Stingers' kick return specialist Dave Cescon fumbled his return of the opening kickoff, thus enabling Queen's to take possession on the Concordia fifteen yard line. Two plays later, Queen's Conrad Mandala notched his first of two touchdowns on the day.

Throughout the course of the game, Mandala added two field goals and nine converts to earn the honour of CIAU player of the week.

"I guess things were just going my way," said Mandala after the game. "Our team came ready to play and we took advantage of every opportunity given to us." The first half of the game was dominated by Queen's offense as they consistently permeated Concordia's defense and went on to score.The game was virtually over when the two teams headed for the dressing rooms, the Gaels infront 38-0.

The Stingers attacked early in the second half but it was too little, too late. Running back Joe D'Elia, returning from a three week absence due to injury, ran the ball in following a series of plays which brought the ball down deep into the Gaels' end.

The Gaels quickly re-established their on-the-field authority, however, as they added second half touchdowns by Doug Corbett, Steve Porter, Chris Ruskay and quaterback Trevor Hains.

Tony Diorio added another big score for Concordia but when the smoke had cleared, it was 69-16, the Stingers' two stray points coming on two-point conversions following each of their touchdowns.

What the Bees must do now is win their final game of the season against Ottawa this weekend and at the same time, hope that McGill loses to Bishops by seven or more points. If this is the case then the Stingers will meet either Carleton or Bishops in the conference semi-finals the following week.

The way this works is that in case of a tie (in the case of the Stingers winning this weekend and McGill losing, a three way tie between both of them and Ottawa), the standings are decided by virtue of the amount of points each of the teams involved amassed against one another. In the case as described above, the Stingers would surpass both McGill and Ottawa en route to the playoffs.

GRID-BITS:To round out the scoring for Queens, Corbett had a second touchdown while Graham Wetherby and Glen Sumner added the others.

The opening ceremony was delivered by a surprisingly stocked array of Queen's marching band members totalling 121 musicians dressed in various costumes. Using brass instruments and traditional dances, they played "Scotland the Brave."

It wasn't a very good afternoon to hold Concordia's annual "family day." Members of each of the Stingers' families were on hand for the game and it's doubtful that any of them were too impressed by the home team's performance. With a stroke of luck, however, they may get another chance to see the Stingers in the playoffs. If not, the final game of the season will be held this Friday at Lansdowne Park in Ottawa, 7:30 p.m.

Frank Morris (left, of course) receives the Father Cass award from George Springate. The aggressive Stinger defender has twice been named recipient of the award during his four-year career in varsity hockey. He returns this year for his final season.

Fearless Frankie speaks out

by Nancy McHarg

"Fearless Frankie" Morris, the notorious aggressor of Stinger hockey fame will be back to lace up his skates and slice up the ice when Concordia takes on the University of Toronto in the season's opener this Friday.

Morris is one of the team's top returning players. Last season he scored 24 goals and added 16 assists, a feat which, twice in the defender's four-year varsity career, earned him the Father Cass award as the team's most inspirational player.

Morris returns after passing up an opportunity to spend the year coaching and playing First Division hockey in Scotland.

"I like to keep my feet close to home," said the fifth-year sociology major.

Morris is very close to his 10 siblings. He chose Concordia largely for its proximity to his home in Alexandria, Ontario, where he grew up on a farm.

"My mother would be a millionaire if she had a nickel for every game she came to," said Morris.

And while the self-proclaimed "homeboy" exudes a pacified sense of humbleness and honesty, Fearless Frankie demonstrate a penchant for rather wild behaviour—on and off the ice.

"I've always played aggressively,-"says Morris. "And I play to win."

It is exactly this unabated determination that makes Morris such and outstanding player said team coach Paul Arsenault.

"He's an intense player," said the coach. "Everyone has to have a certain amount of talent but often the most talented players lack intensity."

"Morris is an exception," he added. "He has both the talent and the intensity." According to Arsenault, Morris wasn't drafted by a pro team because of his size. Morris stands 5 feet 10 inches and weighs 175 pounds.

This intensity to which the coach refers has often gotten the player into trouble. With 572 accumulated penalty minutes in four years, he has set an all-time Stinger record.

And he has developed such a reputation with rival team players and the referees that he is often subject to biased calls.

"He gets time for things that others don't." says Arsenault, "And what the other teams do is bait Frank because they know he'll retaliate. So, they send out a dispensable goon to instigate a fight."

No doubt though, Morris rightfully gained his nickname and his reputation. And his antics are by no means confined to the hockey rink.

A grin and mischievious eyes light up Morris' face as he recounts a road trip escapade which involved his illegal appropriation of a vehicle.

A number of similar incidents led Arsenault to request a $100 bond from Morris one year.

As far as fans go, Morris is more concerned with those of the rivals.

"There's nothing like playing away, in front of the other team's ranting fans, being in overtime, and then ... scoring. I love it. The whole place goes silent," Morris grins sardonically." You really ruin their party."

B'ballers top Carleton in weekend exhibition

by Maxine Clarke

Concordia's women's basketball team took a step in the right direction as they defeated the Carleton Robins 57-51 in exhibition play last Sunday.

After hearing a post game remark stating that her team was doing well with a one game winning streak, head coach Poly Stevens replied "it's a lot better than last year!"

The Stingers, who were QUAA champions in '84-'85, were winless in twelve conference matches last year.

The women played well during most of Sunday's game, outrebounding and generally outplaying Carleton's rookie-laden team. Third year forward Sylvia Cesaratto led the Stingers' scoring barrage with fifteen points while Carol MacIntyre added fourteen en route to a much needed Concordia victory.

"The team played a good defensive game though they made some mistakes," said Stevens. "But that's expected because we're a young team."

The team travels to Boston for three games next weekend against Framingham State College, Pine Manor College, and Emanuel.

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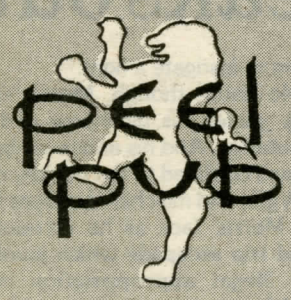

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